



Movements:

Eva & Franco Mattes

Phil Collins



Movements is a tool designed by the Phi Foundation's Department of Education and Public Engagement to encourage in-depth explorations of key concepts evoked by the exhibitions *Eva & Franco Mattes: What Has Been Seen* and *Phil Collins*. By highlighting such points of conceptual departure, *Movements* will inspire dialogue about the exhibitions and encourage visitors to elaborate on the proposed themes through their personal interpretations and reflections. Over time, the exhibitions' concepts will be enriched and refined by visitor contributions to this continually evolving conversation about art. *Movements* also reminds us that aesthetic experiences engage the body—its senses and its movements—as much as the mind. The body's physical, emotional, and perceptive gestures are intimately linked as we move through the exhibition space and our senses are awakened. *Movements* is thus an invitation for the visitor to become immersed, mind and body, in the Phi Foundation's exhibitions and thereby develop a rich and dynamic understanding of the artworks presented in them.

Phi Foundation for Contemporary Art

451 & 465 Saint-Jean Street
Montréal, QC, CA H2Y 2R5

Gallery Hours
Wednesday to Friday from noon
to 7 PM
Saturday & Sunday from 11 AM to 6 PM

Education and Public Engagement
Office Hours
Monday to Friday from 9 AM to 5 PM

Contact
education@phi-foundation.org
+1 514 866-6767 (4219)

Information
info@phi-foundation.org
+1 514 849-3742
phi-foundation.org

Below is a list of concepts developed after carrying out research on Eva & Franco Mattes and Phil Collins's respective practices. You are invited to print this page, cut out the words and move them around to create different configurations.

Capture Collaborate Expose Laugh Learn

Listen Object Organize Participate Perform Play

Question Record Resist Rummage Share Sing

Appropriate Awkward Complicit Dull Plain

Sick Viral Chaos Commodity Computer

Critique Dance Empathy Experience Everyday

Intimacy Justice Karaoke Ownership Politics

Pop Prank Technology Transaction Witness