YINKA SHONIBARE MBE

Pièces de résistance

DHC/ART Foundation for Contemporary Art is proud to present

In 2005, Shonibare was awarded the decoration of Member of the “Most Excellent Order of the British Empire” (MBE). While other Black British artists have turned down this distinction, this acronym has been officially added to his professional name as it underscores the tensions that emerge through his work in regards to the experience of being at once inside and outside, of belonging and of marginalization.

Montreal is not only a site of cultural, historical, social, and political confluences, but also a city of excess that indulges in and celebrates fashion, jazz, and good times. As a result, it provides a provocative and irresistible context for the rich and fascinating body of work presented in Pièces de résistance. DHC/ART wishes to thank James Cohan Gallery, the Shonibare Studio, and the museums and collectors who have helped make this exhibition a reality.

Cheryl Sim, Curator at DHC/ART Foundation for Contemporary Art

Yinka Shonibare MBE was a Turner Prize nominee in 2004. A major mid-career survey toured from 2008–09 at the Museum of Contemporary Art, Sydney, Australia; the Brooklyn Museum, New York; and the Museum of African Art at the Smithsonian Institution, Washington DC. In 2011, the artist's sculpture Nelson's Ship in a Bottle was selected for the prestigious Fourth Plinth commission series in London's Trafalgar Square. In 2013, a major survey show was mounted at Yorkshire Sculpture Park, Wakefield, UK, and travelled in part to Royal Museums Greenwich/The Queen's House, London, UK; GL Strand, Copenhagen, Denmark; Gdańska Galeria Miejska, Gdansk, Poland; and Wroclaw Contemporary Museum, Wroclaw, Poland. Shonibare lives and works in London.
Established in 2007, DHC/ART is a non-profit organization dedicated to the presentation of contemporary art. Housed in two heritage buildings located in the heart of Old Montreal, DHC/ART’s programming has met with critical acclaim both at home and around the world. Each year we offer two to three major exhibitions, a series of public events, special collaborative projects and a forward thinking education program. International in scope while responsive to the context of the city of Montreal, all of DHC/ART’s programming is offered free of charge as a way to reinforce its commitment to accessibility while fostering a discussion on how contemporary art is invested with the topics and ideas that reflect and touch our everyday lives.

Download the DHC/ART iPhone app for all updates on upcoming screenings, talks and education events related to Pièces de résistance.

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