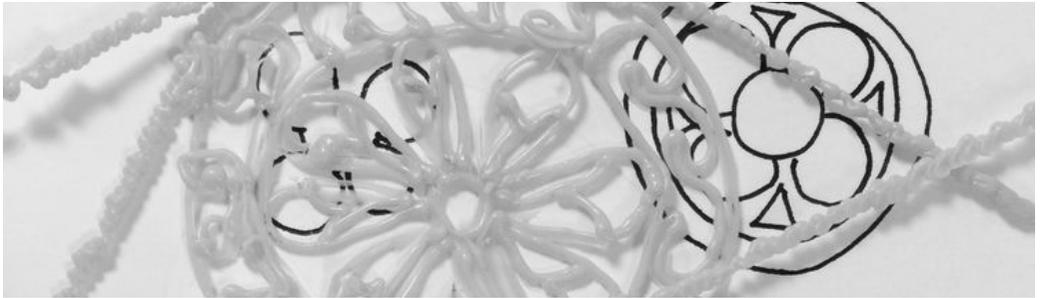


Gothic Kitsch Art Workshop



The workshop *Gothic Kitsch* is designed by artist Karen Tam in collaboration with DHC/ART Education.

Using Wim Delvoye's Gothic works as a starting point, this workshop invites participants to draw in space, recreating a miniature Tempo car shelter and transforming it into a Gothic sculpture. Signaling the arrival of winter, the Tempo is ubiquitous, dotting the urban landscape of Montréal. In a DIY spirit of model-making (aircraft, trains, cars, etc.), we hope that by re-working this familiar (and perhaps iconic) structure, we may start to think about the Tempo as a signifier for class, locality, and its specificity to Québec.

Similar to Delvoye's use of modern technology to mimic traditional craftsmanship, we will experiment with 3D pens to handcraft our models, free-hand or by following templates, and by fusing the various components. We will use the Gothic patterns in Delvoye's works, as well as neo-Gothic elements found in Montréal buildings, as surface ornamentation for our sculptures.

In her own work, **Karen Tam** shares with Delvoye the use of craft, ornament, and humour to explore different ideas about identity, authenticity, and commodification. She creates and replicates environments and objects such as Chinese restaurants, curio shops and antique porcelain vases, using different materials from the originals. She comments on historical or cultural spaces and attitudes in order to gain a deeper understanding of these places and things through the process of making.

Since the 2000s, her works have been regularly exhibited at venues such as New York's The Drawing Center, Victoria & Albert Museum, the Musée d'art contemporain de Montréal, the Art Gallery of Greater Victoria, and the Irish Museum of Modern Art. She was a finalist for the Prix en art actuel from the Musée national des beaux-arts du Québec in 2016 and has received numerous grants and fellowships. Current exhibitions are being held at the Musée d'art contemporain des Laurentides (QC), EXPRESSION, Centre d'exposition de Saint-Hyacinthe (QC), the Art Gallery of Greater Victoria (BC), and Galerie Hugues Charbonneau (Montréal, QC). Tam holds a MFA in Sculpture from The School of the Art Institute of Chicago and a PhD in Cultural Studies from Goldsmiths (University of London). She is represented by Galerie Hugues Charbonneau.



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DHC/ART Education
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