

DHC/ART Foundation for Contemporary Art presents

Surface



February 1- May 7, 2013

DHC/ART-Education is pleased to collaborate with Montreal artist Nadia Myre in the design of the **hands-on workshop** offered in conjunction with the current exhibition, *Thomas Demand: Animations*. The workshop, entitled *Surface*, combines craft and technology in the spirit of Demand's use of paper and photography.

Participants begin by using paint, crayons, sponges, scissors, diverse types of tape and other materials to create a collage focused on the textural surface. Once complete, participants scan their work, at which point they have the option to further manipulate the image by reframing and playing with contrast. The end result is what Myre describes as a *digital relief print*, which consists of a high-definition close-up of a selected area of the scanned textured surface. The final work—a print on paper—produces an entirely different effect than the original on cardboard.

The workshop thus encourages an exploration of textured materials, magnification of detail, and materiality of paper. Participants will also discuss the relationship between the original and the print on paper. While the digital transformation of the collage is a new and unique work of art, it also remains a reference or a trace. During the workshop, we will reflect on how our perception of the work shifts throughout the multiple stages of artistic experimentation.

Nadia Myre's multi-disciplinary work addresses questions pertaining to history, memory and experience. She is a graduate of Concordia University (MFA, 2002), and a recipient of numerous grants and awards, notably: Les Elles de L'Art (CAM, 2011), Prix à la création artistique (CALQ, 2009), and a fellowship from the Eiteljorg Museum (2003). Her work has received accolades from the New York Times, The Washington Post, and Le Devoir, and has been featured in ARTnews, American Craft, Parachute, Canadian Art, C Magazine, Monopol, and ETC. Collecting institutions include: National Gallery of Canada, Musée National des Beaux-Arts du Québec, National Museum of American Indian, Fonds Régional d'Art Contemporain de Lorraine in France, Montreal Museum of Fine Arts.



DHC/ART Foundation for Contemporary Art
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Business hours:

Wednesday to Friday from noon to 7:00 p.m.
Saturday and Sunday from 11:00 p.m. to 6:00 p.m.

Information

(514) 849-3742 | info@dhc-art.org
www.dhc-art.org | facebook | @dhcart | dhcart.tumblr.com

A workshop for a group of 10 participants or more can be scheduled by using our on-line reservation form:
<http://www.dhc-art.org/en/education#/register>

For questions / comments, please send a message by email to education@dhc-art.org or call 514-866-6767 ext. 4219.