

# Traces: *Assemblages*

*Assemblages* is a public activity presented by DHC/ART Education in conjunction with the exhibition **Thomas Demand: Animations**, which runs from January 19 to May 12, 2013.

Thomas Demand works at an intersection of architecture, sculpture and photography, creating worlds made of paper and cardboard. He regularly begins his artistic process by attentively observing the media landscape that surrounds him. Inspired by an image that strikes his memory and imagination, he then recreates the location – and at times the event – associated with this image by translating it into a life-sized paper assemblage.

To take part in *Assemblages*, we invite you to come to our REFERENCE room located at 451 St-Jean Street. There you will have the opportunity to make your own miniature sculpture from a selection of paper made available to you. In cutting, folding, gluing, and assembling this fragile, ephemeral material until your work is complete, you are taking part in a gesture akin to that of Thomas Demand.

Demand's practice normally results in capturing the sculpture – in photography or film – and ultimately destroying it. For this public project, however, we suggest leaving your sculpture intact in the REFERENCE room in order to archive it amongst other visitors' works already displayed on the wall. Is this a way for us to conserve the memory of the many assemblages created by the artist that have disappeared? Or is it, rather, a way for us to re-establish a tactile relationship with the materiality of the paper (of particular importance to Demand)? We leave to you to decide – or to create your own hypothesis!