
THE WAY I SEE IT

AN ART EDUCATION PROJECT

THE WAY I SEE IT is a pilot project offered by the Education Program at DHC/ART Foundation for Contemporary Art. It is an invitation to Montreal Cegep students from all programs to create a work of art inspired by the upcoming exhibition *Re-enactments* (February 22 – May 25, 2008). This new project is tailor-made for Cegep students and instructors and includes a guided tour of the exhibition, an engaging visual presentation, a discussion, and an opportunity for students to present their art works on the DHC/ART website and in the gallery.

Participation in **THE WAY I SEE IT** starts with a visit to DHC/ART. Students will tour the exhibition with a DHC/ART guide and will be shown examples of how various forms of re-enactment are used to pursue experimentation and understanding in the fields of art, literature, history, photography, filmmaking and music.

Students are then given time and free reign to select a work of art, story, or event that has meaning to them and create their own re-enactment. They are encouraged to use a medium of their choice and experiment with it. These projects are then submitted to DHC/ART on DVD.

In 2007, 620 Cegep instructors and students visited DHC/ART to view the inaugural exhibition *MARC QUINN*. The creation of **THE WAY I SEE IT** is a direct response to the enthusiasm expressed by this group toward DHC/ART and the success of the project depends on the participation of Cegep students and instructors.

Book your visit soon and welcome to DHC/ART!

ABOUT DHC/ART

DHC/ART Foundation for Contemporary Art is a new exhibition space housed in a renovated historic building in the heart of Old Montreal. A privately endowed foundation, DHC/ART is a new permanent location for exciting and relevant contemporary art exhibitions. Accessible and welcoming, with free admission and flexible opening hours, the foundation is an important addition to Montreal's cultural life and a premier venue for contemporary art.

Opened in the Fall of 2007, DHC/ART presents some of the most compelling art from around the world, both on-site and in public spaces. DHC/ART is also committed to promoting a greater appreciation and understanding of the art it presents. The foundation offers three to four exhibitions per year, as well as a dynamic program of film screenings and talks, and an inclusive education and outreach program. DHC/ART actively supports the production of contemporary art with an annual commission, in a variety of media, to an established or emerging Canadian artist.

RE-ENACTMENTS

Re-enactments gathers six media artists whose art work re-interprets and re-stages a variety of cultural activities including: a media spectacle (Paul Pfeiffer), a World Cup Soccer game (Harun Farocki), important moments in film history (Stan Douglas and Nancy Davenport), a television series (Kerry Tribe), and intimate moments of domestic life (Ann Lislegaard).

HOW DOES IT WORK?

VISIT

The **WAY I SEE IT** starts with a mandatory visit to the *Re-enactments* exhibition at DHC/ART. It is preferable that instructors book a visit to DHC/ART with their classes. Students who wish to participate on their own initiative can join by scheduling a visit.

The ideal times for group visits are Mondays and Tuesdays between 10am and 7pm. (see dates listed below). When possible arrangements can be made for other days.

Students who are not attending with their own class can join a group visit.

February 25, 26
March 3, 4, 10, 11, 17, 18, 24, 25, 31
April 1, 7, 8, 14, 15, 21, 22

All requests for visits must be sent to:
gallery@dhc-art.org.

During the gallery visit students will be asked to draw on their own personal experience and knowledge when looking at the art works. During the accompanying visual presentation and discussion students will be given additional examples of re-enactments to assist them in finding ideas for their projects.

CREATE

After the visit students are free to create a re-enactment using a medium of their choice with any means available to them. Anything goes.

Project requirements

All projects must be:

Maximum 1 (one) minute running time for video, film, animation and music
Maximum 3 images for photographs, texts, drawings, and paintings

Format

All projects must be submitted on DVD. A DVD will be provided by DHC/ART. Still images such as photographs or scanned drawings must be in TIFF or JPG format and at least 800x600 pixels.

Rights

All projects remain the property of the participants. Students will sign a permission agreement to exhibit the art works at DHC/ART.

SUBMITTING STUDENT WORKS TO DHC/ART

Deadline

Projects must be sent to DHC/ART between February 22 and April 22, 2008.

Sending

DVDs and permission should be sent to DHC/ART in the pre-stamped envelope provided at the gallery tour.

EXHIBITION OF STUDENT WORKS

All submitted projects will be displayed on a television monitor at DHC/ART and on the website between February 22 and May 25, 2008.

New projects will be added to the exhibition and website each week.

CELEBRATE

On May 25, 2008 all participants and instructors are invited to DHC/ART to celebrate **THE WAY I SEE IT** and the closing of the *Re-enactments* exhibition. A DVD containing all student art works will be offered to participants.

COST

Free of charge.

FOR MORE INFORMATION

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Fondation pour l'art contemporain
Foundation for Contemporary Art