

Lucida



The workshop *Lucida* is a tactile exploration of light through the creation of cyanotypes, or “sun prints”. It is inspired by the sense of wonder one can experience when watching an image reveal itself, little by little, in the traditional darkroom environment. In a similar spirit to how Richard Mosse and Valérie Belin engage in a philosophical and material investigation of the photographic process, the workshop offers an opportunity to experiment with an object’s form as revealed by the presence of its trace – a tangible, luminous mark that emerges from the photosensitive surface.

The cyanotype is among the oldest of photographic processes. The image created in the workshop is a photograph, meaning the photograph is obtained without the use of a camera. Rather, objects or stencils are placed on a photosensitive surface, which is then exposed to a light source. The cyanotype is thus an exploration in invisibility and the transformation of the photographed object, given that it is a shadow of the object on the paper – its “light shadow”.

Since 2011, DHC/ART workshops have been designed with local artists. *Lucida* is the result of a collaboration between DHC/ART — Education and audio/visual artist Pohanna Pyne Feinberg. Most recently, Pohanna was in residence at Dare Dare’s Field 2_ *Critical Space*, where her research project *While Walking* explored walking as a creative process and aesthetic practice. Her audio-visual work is propelled by the extraordinary in the ordinary, textures of impermanence, resonance, and compassion. Over the past

10 years, Pohanna has developed educational programs and taught for several arts and cultural organizations as well as educational institutions. In 2009, she created www.InspireArt.org, a webzine with the mandate to increase awareness about community-based art in the Montreal region. In 2011, her curatorial project titled [in-tur-pri-tey-shuhnz] explored the intersections between contemporary art and oral history. She received a Masters degree in Art History from Concordia University and is pursuing doctoral research in Art Education with a focus on walking as creative process and aesthetic inquiry.



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